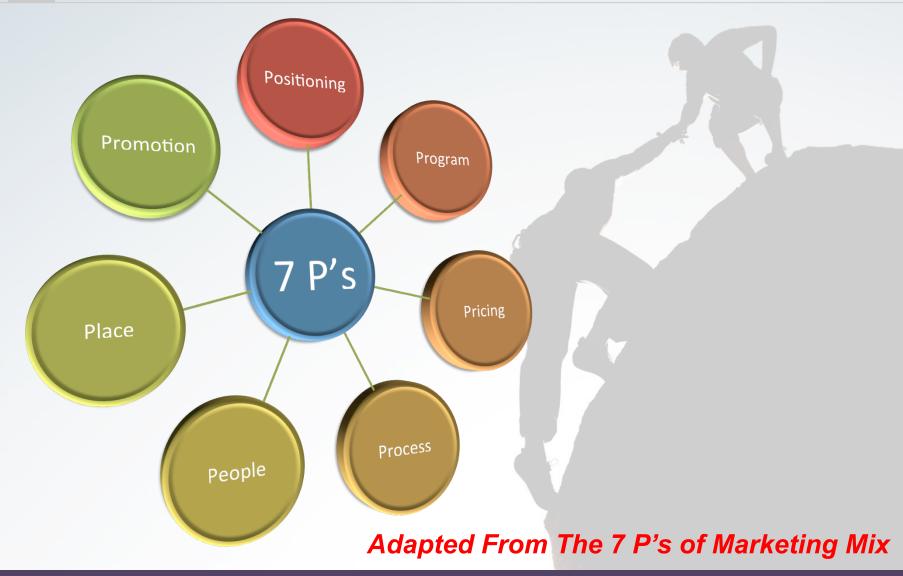
Successful Speechcrafts Guide To Speechcrafts That WOW!



Tan Kwan Hong, MSc, PGDBA, GDTD, SDBA, BSc Trainer | Speaker | Author | Business Consultant

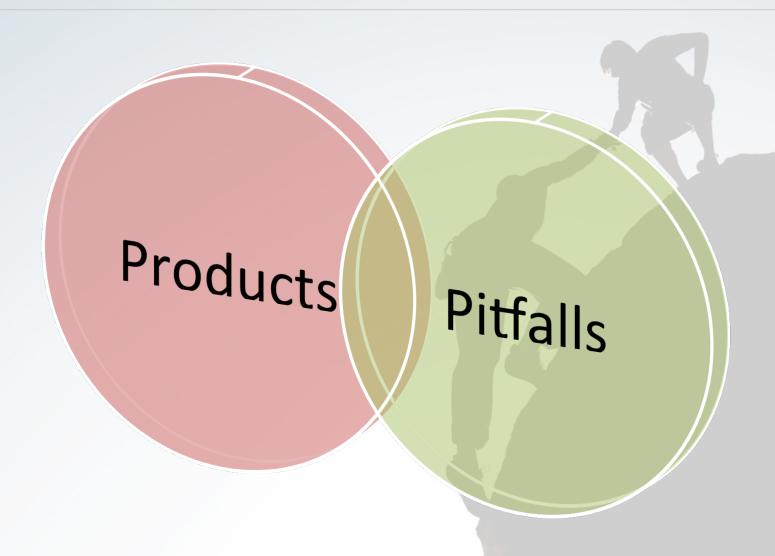
The 7 P's of Speechcrafts

A Systematic Approach To Successful Speechcrafts



2 More Bonus P's

A Systematic Approach To Speechcrafting



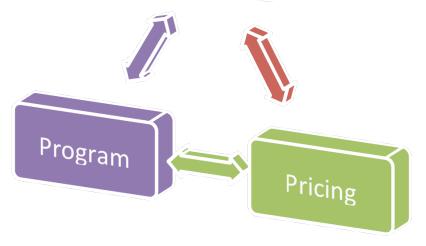
What We Will Learn Today

Learning Objectives



The Planning Stage





Positioning

How To Position Your Workshop For The Right Target Audience

Who do you exactly want to reach out? Speechcraft Workshops



- The Importance of Public Speaking
- Basics of Impromptu Speeches
- Competent Communication Manual

Advanced

The 15 Advanced Manuals

Contests

- International Speeches
- Humorous Speeches
- Table Topics
- Evaluation Speech

Positioning

How To Position Your Workshop For The Right Target Audience

Who do you exactly want to reach out? Non-Speechcraft Workshops

Leadership

- Achieving Distinguished Club Status
- Performing Chapter Meeting Roles
 - PE, LE, GE, TMD, TTM
- Membership Recruitment

Enrichment

- Emceeing Skills
- Sales and Marketing
- From Speaker To Trainer

- Organized according to themes
- Two-Part Model: Speechcraft followed by speeches
- Excellent for table topics and evaluation

Seminar Style

- Seminars and talks only
- 2 to 3 speakers on related topics
- Can be created as a special event

Hybrid Model

- Combined with regular meetings
- Speechcraft followed by regular meetings
- Suitable for fledging clubs, clubs with few speakers, or clubs with resource constrains

First Objective to Cover Costs:

- 1. Tokens of Appreciation
- 2. Food and Beverages
- 3. Printing and Stationeries
- 4. Venue Rental

Second Objective:

Your Baseline Remember To Add Variance

Raise Funds?

Recruit Members?

Raise Funds:

Consider maximum number of tickets you can sell.

Low: Premium Pricing (>\$20)

High: Go for Volume (\$5 - \$10)

Profit Maximization

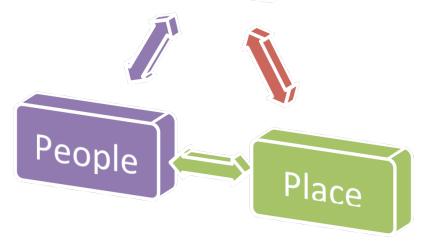
Recruit Members:

- Early Bird Price
- Buddy Sign-Up
- Refer-A-Friend
- Membership + Workshop Discount
- Free Workshop If Join As Member

Price To Reward Behaviors

The Preparation Stage





What Is The Learning Process Going To Be Like?

What Will Your Participants Have Gone Through? What Is Their Overall Experience? Analyze According To Parts, Map The Process.

Beginners Speechcraft Workshop (V1):

Importance of Public Speaking

Competent Communicator Manual

Basic Skills For P1 Speech

Basic Skills For P2 Speech

Basic Skills For P3 Speech

What Is The Learning Process Going To Be Like?

Beginners Speechcraft Workshop (V2):

Importance of Public Speaking

Competent Communicator Manual

Basic Skills For P1 Speech

Table Topics

Competent Leader Roles

Beginners Speechcraft Workshop (V3):

Importance of Public Speaking

Stage Fright

Content Crafting Basics Body Language Basics

Table Topics

Process

What Is The Learning Process Going To Be Like?

Advanced Speechcraft Workshop (The Entertaining Toastmaster):

How To
Entertain The
Audience

Storytelling Manual

Entertaining Speaker Manual Humorously Speaking

Advanced Speechcraft Workshop (For Marketing In Corporate Clubs):

Speaking To Inform

Speeches By Management

Technical Presentations

"Get The Right People on The Right Seats, Then Drive The Bus." – Jim Collins

Trainers

- 1. Consider subject matter expertise
- 2. Be careful of miscommunication
 - Table Topics Trainer vs Table Topics Master
- 3. Have specific agreements
 - What is not discussed is not an agreement
 - Better not to change the terms and conditions

"Get The Right People on The Right Seats, Then Drive The Bus." - Jim Collins

Logistics

- 1. Food and Beverages
- 2. Tokens of Appreciation
- 3. Printing and Stationeries
- 4. Laptop, VGA Cable, Speakers

Treasurer

- 1. Collect Monies
- 2. Issue Receipts
- 3. Track Budget
- 4. Track Membership

Get Meticulous and Detail-Oriented and Time-Specific People. Let Them Work Together.

"Get The Right People on The Right Seats, Then Drive The Bus." – Jim Collins

Public Relations and Sales

Who should sell the workshop?

Involve the entire club:

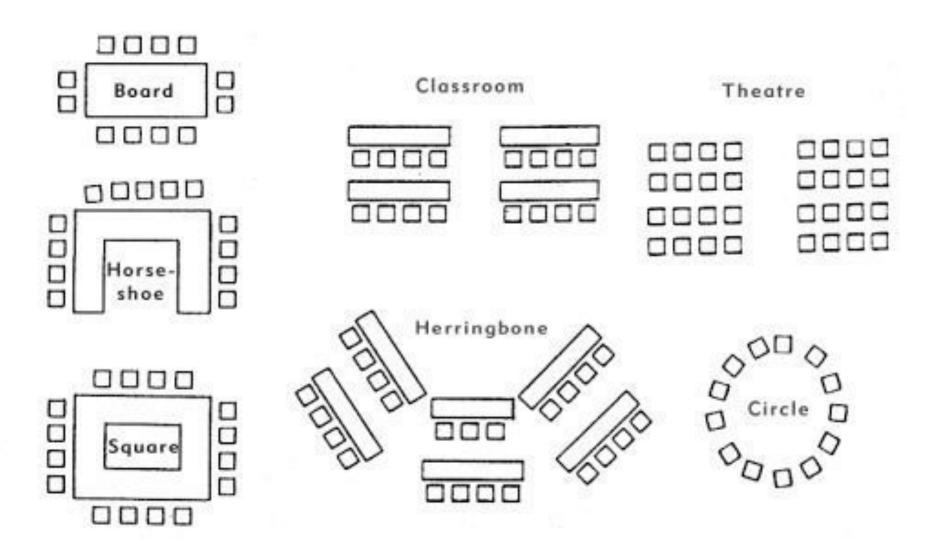
- 1. VPPR to email blast, update website, Facebook
- 2. Collate club visit schedules of exco members
- 3. Let members bring a friend to receive discounts

Check out the place in advanced:

- 1. The sound system, never assume it will work.
- 2. The number of seats.
- 3. The place to display the food.
- 4. Whether the projector canvas will block the whiteboard. If so, bring flip charts.

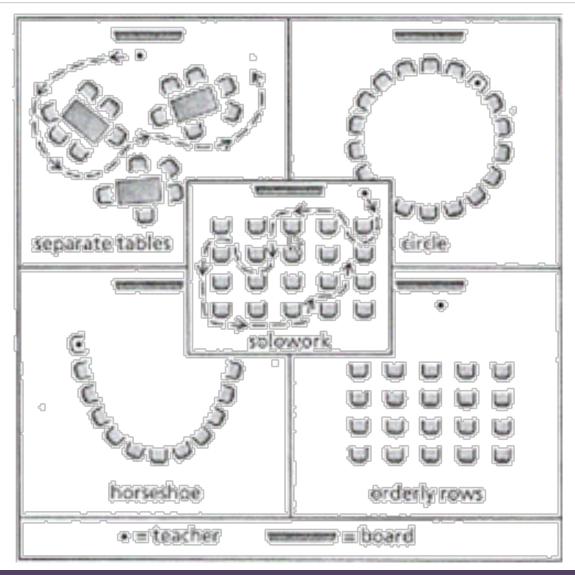
Place

Where The Speechcraft Workshop Will Take Place



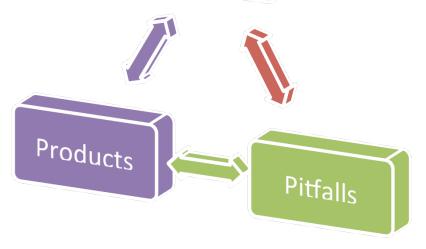
Place

Where The Speechcraft Workshop Will Take Place



The Performing Stage





Which Method Best Reaches Out To Your Target Audience?

Basic Offline Techniques:

Word-Of-Mouth

Referrals To Friends Flyer Distribution

CC Banners and Posters

Old Members

Past Guests

Promotion

Strategies To Promote The Speechcraft Workshop



Proudly Presents Our

Advanced Speech Craft Workshop 2012



LEARN FROM THE BEST!

4 Master Trainers 4 Advanced Speech Manuals 4 Speech Craft Workshops 8-12 Experienced Evaluators 6 Months Free Membership

Sign up by 15 March for only \$90, or Sign up as a pair for only \$160!!! (Normal Price: \$100) Limited to 12 participants only



9 April, 23 April, 7 May, 14 May, 7.30 – 9.45 pm Cairnhill Community Centre Nearest MRT: Newton MRT Buses: 5, 54, 124, 128, 143, 162, 162M, 167, 171, 518, 518A, 700 and 700

Cairnhill CC: 6737 9537

•9 April: Anne Marie Gutierrez, DTM, District 80 Humorous Speech Champion Speaking on the Entertaining Speech Manual Bruno Pereira, DTM, International Speech Division B Champion Speaking on Attaining DTM

23 April: Wekie Tay, DTM, Professional Trainer and District 80 Trainer
 Speaking on Speeches by Management

*7 May: Kandimathi, ACG, ALB, Division A Assistant Governor (Training & Education)
 Speaking on the Storytelling Manual

14 May: Bruno Pereira, DTM, 28 years of Public Speaking Experience
 Speaking on the Speak to Inform Manual



Register NOW with Saravanan (<u>vsaravan70@yahoo.com</u>), Kwan Hong (<u>tankwanhong@gmail.com</u>) or Kenneth (<u>92kennethyeo@gmail.com</u>).

Promotion

Strategies To Promote The Speechcraft Workshop



Star Millennium Advanced Toastmasters Club

Proudly Presents

Maximise Your Memory Power by Nishant Kasibhatla, ACB

Certified Speaking Professional, Guinness Record Holder in Memory

Join Star Millennium Advanced Toastmasters Club as a member today, and get discounts for our memory workshop!

What You will Learn:

- ·A mind-blowing memory demonstration to witness the power of a trained memory
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- Memory techniques for Toastmasters
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Become a memory expert and a top notch public speaker. REGISTER NOW at our website www.starmillennium.org or call Kwan Hong at 9060 5952.

10 October 2011, 7pm
Cairnhill Community Centre
(Opposite the Famous Newton
Hawker Centre)
Nearest MRT: Newton MRT
Buses: 5, 54, 124, 128, 143, 162,
162M, 167, 171, 518, 518A, 700
and 700

Cairnhill CC: 6737 9537





About The Speaker

Nishant Kasibhatla helps executives, managers and leaders to attain peak mental performance and boost their productivity. He is a Guinness World Record Holder and the only Grand Master of Memory in Singapore. Nishant is an author of 4 books on memory and learning. He is a popular speaker with over 15 years' experience in conducting training in 11 countries across 4 continents. Nishant is a past President of Asia Professional Speakers, Singapore. He is the youngest Certified Speaking Professional (CSP) in Singapore.

Strategies To Promote The Speechcraft Workshop

Which Method Best Reaches Out To Your Target Audience?

Basic Online Techniques:

Email Marketing

Club Facebook Page Division/
District
Facebook Page

Personal Facebook Pages

Club Websites

MeetUp

Which Method Best Reaches Out To Your Target Audience?

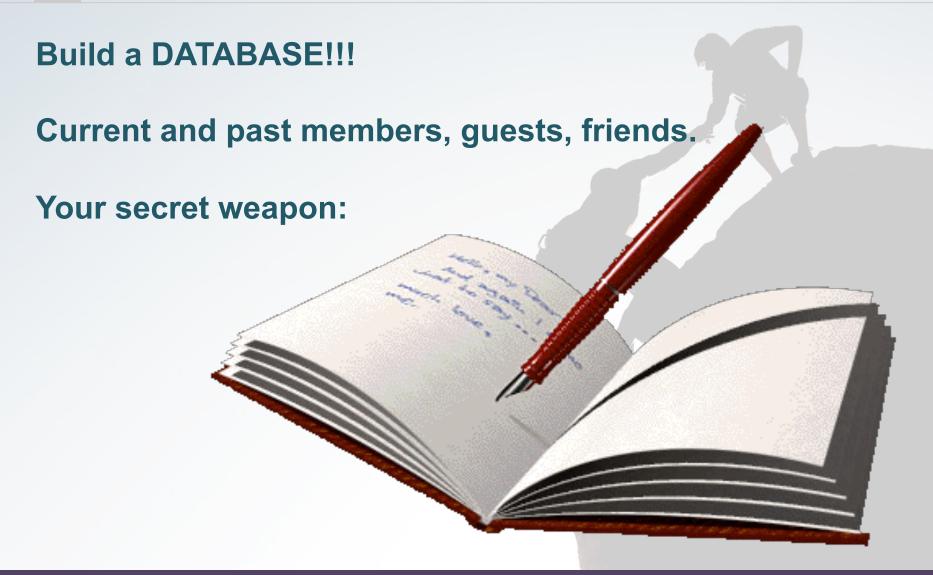
Advanced Online Techniques:

Sales Copywriting

Facebook Advertisements

Search Engine Optimization

Paid Advertisements Strategies To Promote The Speechcraft Workshop



Products

Give Something Tangible and Memorable!



8 Products

Give Something Tangible and Memorable!



What Are Some Common Pitfalls?

Not setting clear directions and goals

- What is the exact end game?
- What is the final learning outcome?
- Exactly how many members to recruit?
- What is my best target audience?
- How exactly am I differentiating my workshop from other clubs?

Not getting adequate support from club

- 1 to 2 members contributing to 80% of the work
- Committee members are slow to respond, 'needs chasing'
- Members are lackluster in helping to promote
- Members need to be involved in guiding newer speechcraft participants

Poor follow up and follow through

- We tend to focus on the workshop, but strategize poorly about what needs to happen next
- Poor follow ups with participants to convince them to sign up as club members (Poor Recruitment)
- Not following up adequately with members after the speechcraft workshop (Poor Learning and Growth)

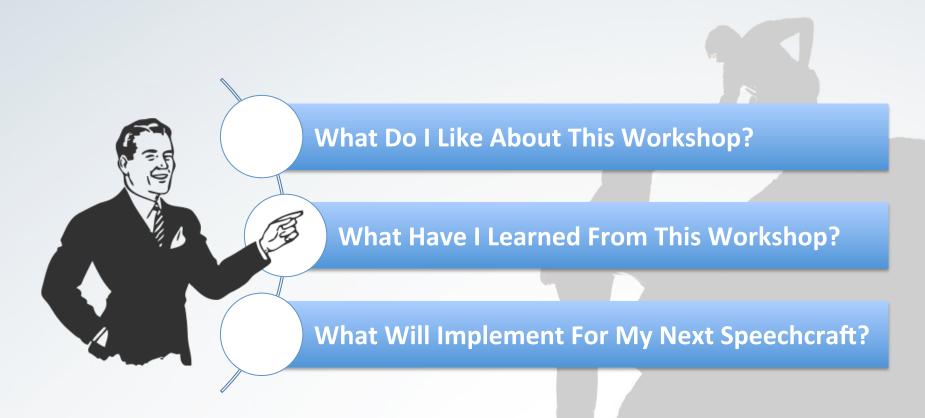
Your Ultimate Diagnostic Tool

The Proven Framework To Evaluating Strengths and Weaknesses

 Positioning **Planning** Program Pricing Process People **Preparing** Place Promotion Products **Performing** Pitfalls What was done well? What can be done better?

Conclusion

Some Personal Reflections For Deeper Learning



"So you never know who you touch. You never know how or when you'll have an impact, or how important your example can be to someone else."

- Denzel Washington

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