



TOASTMASTERS INTERNATIONAL

# HUMOROUS SPEECH CONTEST

## Judge's Guide and Ballot

Names of Contestants

JUDGING ITEMS [ SEE OVER FOR DESCRIPTION ]		SUGGESTED POINT VALUES												
		E X C E L L E N T	V E R Y  G O O D	G O O D	F A I R	Name								
						1	2	3	4	5	6	7	8	9
<b>SPEECH DEVELOPMENT</b> structure, organization, support material	<b>C O N T E N T</b>  55	15	12-14	10-11	0-9									
<b>EFFECTIVENESS</b> achievement of purpose, interest, reception		10	8-9	6-7	0-5									
<b>SPEECH VALUE</b> ideas, logic, original thought		15	12-14	10-11	0-9									
<b>AUDIENCE RESPONSE</b> Attentiveness, laughter, interest, reception		15	12-14	10-11	0-9									
<b>PHYSICAL</b> appearance, body language	<b>D E L I V E R Y</b>  30	10	8-9	6-7	0-5									
<b>VOICE</b> flexibility, volume		10	8-9	6-7	0-5									
<b>MANNER</b> directness, assurance, enthusiasm		10	8-9	6-7	0-5									
<b>APPROPRIATENESS</b> to speech purpose and audience	<b>L A N G U A G E</b>  15	10	8-9	6-7	0-5									
<b>CORRECTNESS</b> grammar, pronunciation, word selection		5	4	3	2									
<b>TOTAL SCORE ( 100 POINTS POSSIBLE )</b>														

( Detach and submit to Counters )

### Judge's Official Ballot

#### HUMOROUS SPEECH CONTEST



Name of Contestant :

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

<u>PLACE</u>	<u>RANKING POINTS</u>
FIRST	3
SECOND	2
THIRD	1

*(NOTE: Votes must be cast for First, Second, and Third place or the ballot will be voided.)*

\_\_\_\_\_  
( Signature of Judge )

\_\_\_\_\_  
( Judge's Name : Please PRINT )



TOASTMASTERS INTERNATIONAL

# HUMOROUS SPEECH CONTEST

## TIEBREAKING Judge's Guide and Ballot

Names of Contestants

JUDGING ITEMS [ SEE OVER FOR DESCRIPTION ]		SUGGESTED POINT VALUES				Name								
		E X C E L L E N T	V E R Y  G O O D	G O O D	F A I R									
<b>SPEECH DEVELOPMENT</b> structure, organization, support material	<b>C O N T E N T</b>  55	15	12-14	10-11	0-9									
<b>EFFECTIVENESS</b> achievement of purpose, interest, reception		10	8-9	6-7	0-5									
<b>SPEECH VALUE</b> ideas, logic, original thought		15	12-14	10-11	0-9									
<b>AUDIENCE RESPONSE</b> Attentiveness, laughter, interest, reception		15	12-14	10-11	0-9									
<b>PHYSICAL</b> appearance, body language	<b>D E L I V E R Y</b>  30	10	8-9	6-7	0-5									
<b>VOICE</b> flexibility, volume		10	8-9	6-7	0-5									
<b>MANNER</b> directness, assurance, enthusiasm		10	8-9	6-7	0-5									
<b>APPROPRIATENESS</b> to speech purpose and audience	<b>L A N G U A G E</b>  15	10	8-9	6-7	0-5									
<b>CORRECTNESS</b> grammar, pronunciation, word selection		5	4	3	2									
<b>TOTAL SCORE ( 100 POINTS POSSIBLE )</b>														

( Detach and submit to Counters )

### TIEBREAKING Judge's Official Ballot

### HUMOROUS SPEECH CONTEST

Note: All speakers must be ranked



Place / Name of Contestant :

First \_\_\_\_\_ Fourth \_\_\_\_\_ Seventh \_\_\_\_\_

Second \_\_\_\_\_ Fifth \_\_\_\_\_ Eighth \_\_\_\_\_

Third \_\_\_\_\_ Sixth \_\_\_\_\_ Ninth \_\_\_\_\_

( Signature of Judge )

( Judge's Name : Please PRINT )

# HUMOROUS SPEECH CONTEST

## JUDGING CRITERIA

**SPEECH DEVELOPMENT** is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose or theme, and the structure must include an opening, body and conclusion. A good humorous speech immediately engages the audience's attention and then builds to a significant conclusion; it is not a series of jokes or a monologue.

**EFFECTIVENESS** refers to your subjective judgement of how the speech came across. What was the purpose or theme of the speech? Did the speech relate directly to that purpose or theme? Was humor used effectively?

**SPEECH VALUE** justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience, even in a humorous speech. The ideas should be important, even though they are presented humorously.

**AUDIENCE RESPONSE** reflects the audience's reaction to the speech. Did the speech hold the audience's interest? Did people understand and laugh at the humor?

**PHYSICAL** presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech. Body language should support points through gestures, expressions and body positioning.

**VOICE** is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

**MANNER** is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

**APPROPRIATENESS** of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts, should fit the occasion and should be in good taste.

**CORRECTNESS** of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

## JUDGE'S CODE OF ETHICS

1. Judges will consciously avoid bias of any kind in selecting first, second and third place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
2. Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
3. Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.

# Humorous Speech Contest Rules

These rules apply to all Humorous Speech Contests, which are conducted in English only. These rules may not be supplanted or modified, and no exceptions may be made.

## 1. PURPOSE

- A. To provide an opportunity for speakers to improve their speaking abilities and to recognize the best as encouragement to all.
- B. To provide an opportunity to learn by observing the more proficient speakers who have benefited from their Toastmasters training.
- C. To recognize the value of humor in speaking.

## 2. SELECTION SEQUENCE

- A. Each Club in good standing may select a contestant to compete in the Area contest. A Club may choose its contestant by whatever means the Club desires. If a contest is held, it must comply with all these rules and the contest result is final. The Area speech contest winner then proceeds to the Division contest (if applicable). The Division winner then proceeds to the District contest. Should an Area or Division contest winner be unable to participate in the next contest level, the highest placed available contestant will advance to that level.
- B. In those Areas with four assigned Clubs or less eight weeks prior to the Area contest, Districts have the option to allow the two highest placed available contestants from each Club to compete in the Area contest. Should additional Clubs charter prior to the Area contest, the two highest placed available contestants from each Club may compete. In those Divisions with four assigned Areas or less, Districts have the option to allow the two highest placed available contestants from each Area to compete. In Districts with four assigned Divisions or less, Districts have the option to allow the two highest placed available contestants from each Division to participate in the District contest. The decision whether or not to allow two contestants to advance from Club to Area, from Area to Division, and/or from Division to District must be made and communicated throughout the District prior to the commencement of the contest cycle - i.e. prior to any Club contests being held. Once the decision is made, it must be implemented consistently throughout the District in all Areas and Divisions affected. If a District decides to allow two contestants to advance from club to Area, its decisions regarding the number to advance from Area to Division and/or from Division to District need not be the same.

## 3. ELIGIBILITY

- A. All Toastmasters who are members in good standing, in a Club in good standing, are eligible to compete. New, dual, or reinstated members must have dues current with Toastmasters International.  
A member must maintain eligibility at all levels of any contest. If at any level it is discovered that a contestant was ineligible to compete at any previous level, the contestant must be disqualified even if the ineligibility is not discovered until a later level and has been corrected.
- B. The following are ineligible to compete in any contest: incumbent International Officers and Directors; District Officers (Governor, any Lieutenant Governor, Division Governor, Area Governor, Secretary, Treasurer, or Public Relations Officer) whose terms expire June 30; International Officer and Director candidates; Immediate Past District Governors; District Officers or announced candidates for the term beginning the upcoming July 1.
- C. Toastmasters who are members in more than one Club and who meet all other eligibility requirements may compete in each Club Humorous Speech Contest in which membership in good standing is held. However, should they win more than one Club Humorous Speech Contest, they can represent only one of the Clubs at the Area level. No contestant can compete in more than one Area Humorous Speech Contest, even if the two Areas are in different Divisions.

- D. A contestant must be a member in good standing of the Club, Area, or Division being represented when competing in a speech contest at the next level.
- E. Each contestant must complete the Speaker's Certification of Eligibility and Originality (form 1183) and submit it to the chief judge prior to the contest.

#### 4. **SPEECH PREPARATION**

- A. The subject for the humorous speech shall be selected by the contestant. The speaker should avoid potentially objectionable language, anecdotes, and material.
- B. Contestants must prepare their own five- to seven- minute speech, which must be substantially original and certified as such in writing to the chief judge by the contestants prior to the presentation of the speeches (on form 1183, Speaker's Certification of Eligibility and Originality). Any quoted material must be so identified during the speech presentation.
- C. The speech must be thematic in nature (opening, body, and close), not a monologue (series of one-liners).

#### 5. **GENERAL PROCEDURE**

- A. A contest chairman, chief judge, at least five judges, two counters, and two timers are appointed. These appointments will be as far as is practical at Club levels, but required for Area through District levels of this contest. All judges will judge all contestants.
- B. Before the contest, contestants are briefed on the rules by the contest chairman. Judges, counters, and timers are briefed on their duties by the chief judge. Contestants will then draw for their speaking position with the contest chairman.
- C. If a contestant is absent from the briefing, the alternate speaker, if present, may be included in place of the primary contestant. When the contest Toastmaster is introduced, if not present, the primary contestant is disqualified and the alternate officially becomes the contestant. Where the primary contestant arrives and makes this known to the contest chairman and has all required paperwork in good order prior to the introduction, and missed the briefing, disqualification shall not occur and the primary contestant may speak in the drawn order, but waives the opportunity of a briefing.
- D. All contestants will speak from the same platform or area designated by the contest chairman with prior knowledge of all the judges and all the contestants. The contestants may speak from any position within the designated area and are not limited to standing at the lectern/podium.
  - 1. A lectern/podium will be available. However, the use of the lectern/podium is optional.
  - 2. If amplification is necessary, a lectern/podium fixed-mounted microphone and a portable microphone should be made available, if possible. It is suggested that the fixed-mounted microphone be nondirectional. The selection and use of a microphone is optional for each contestant.
  - 3. All equipment will be available for contestants to practice prior to the contest. Contestants are responsible for arranging their preferred setup of the lectern/podium microphone and other equipment in a quiet manner before being introduced by the Toastmaster.
- E. Introduce each contestant by announcing the contestant's name, speech title, speech title, and contestant's name.
- F. There will be one minute of silence between contestants, during which the judges will mark their ballots.
- G. Contestants may remain throughout the duration of the contest, in the same room.
- H. Announcement of contest winners is final unless the list of winners is announced incorrectly, in which case the chief judge, ballot counters, or timers may immediately interrupt to correct the error.

## 6. TIMING

- A. Speeches shall be from five to seven minutes. Contestants who speak less than four minutes 30 seconds or more than seven minutes 30 seconds will be disqualified.
- B. Time will begin with the first word uttered by the contestant. However, should the contestant engage in definite verbal or nonverbal communication with the audience (including the playing of music or other sound effects, a staged act by another person, etc.) prior to reaching the speaking position and uttering the first word of the speech, the timer shall activate the timing device at that point. If this results in the contestant going overtime, the contestant will be disqualified. The green light will be turned on at five minutes and remain on for one minute. The amber light will be turned on at six minutes and remain on for one minute. The red light will be turned on at seven minutes and remain on until the speech is concluded. No audible device, such as a buzzer, shall be used for the overtime period.
- C. Any sightless contestant may request and must be granted a form of warning signal of his or her own choosing. Acceptable warning signals would include but not be limited to: a buzzer, a bell, or a person announcing the times at five, six and seven minutes. If any special device and/or specific instructions for such signal is/are required, the contestant must provide same.
- D. In the event of technical failure of the signal, a speaker is allowed 30 seconds extra overtime before being disqualified.
- E. Prior to announcing results, the chairman should announce if time disqualification(s) occurred, but not name the contestant(s) involved.

## 7. PROTESTS

- A. Protests will be limited to judges and contestants. Any protest will be lodged with the chief judge and/or contest chairman prior to the announcement of the winner and alternate(s). The contest chairman shall notify the contestant of a disqualification regarding originality or eligibility prior to that announcement before the meeting at which the contest took place is adjourned.
- B. Before a contestant can be disqualified on the basis of originality, the contestant must be given an opportunity to respond to the judges. A majority of the judges must concur in the decision to disqualify. The contest chairman can disqualify a contestant on the basis of eligibility.
- C. All decisions of the judges are final.

## 8. WINNERS

In contests with five or more participants, a third place winner (if wanted), a second place winner, and a first place winner will be announced. In contests with four or fewer participants, a second place and first place winner will be announced.

## 9. CONTEST SCHEDULE

Districts conducting Humorous Speech Contests should announce the date of the District contest and establish dates by which the Division, Area, and Club contests must be completed.